



# KAREEM FAHMY

Screenwriter | Playwright | Theatre Director

---

Representation: The Gersh Agency

TV/Film: Vern Co [vco@gershny.com] & Auri Maruri [amaruri@gershny.com]

Theatre: Seth Glewen [sglewen@gershny.com] & Evan Morse [emorse@gershny.com]

Manager: Robert Lazar, Marathon Management [robert@marathon-mgmt.com]

Direct: kareem@kareemfahmy.com, 917. 734.1199 | www.KareemFahmy.com

## TRAINING & EDUCATION

MFA, Theatre Directing, Columbia University, 2006

B. S., Physical Therapy, McGill University, 2000

## RESIDENCIES & DEVELOPMENT LABS

WarnerMedia Access Writers Program, 2021-2022

New Harmony Project, Writer-in-Residence, 2022

Corporation of Yaddo Janet Sloane Literature Residency, 2021

New York Stage & Film, Artist-in-Residence, 2021

Banff Center for Arts & Creativity, Playwrights Lab, 2021

The Civilians, R&D Group Member, 2016-2017

The New Museum, Director-in-Residence with X-ID REP research project, 2015-2016

Soho Rep Writer/Director Lab, 2013-2014

Berkeley Repertory Theatre, Ground Floor Residency, 2013

Lincoln Center Directors Lab, 2013

New York Theatre Workshop, Usual Suspect, 2012-present

## FELLOWSHIPS & AWARDS

NYSICA/NFYA Artist Fellowship in Playwriting, 2022

Canada Council for the Arts Research & Creation Grant, 2022

Classical Directing Fellowship, The Old Globe, 2022

Phil Killian Directing Fellow, Oregon Shakespeare Festival, 2019

Sundance Theatre Lab Fellow, Sundance Institute, 2019

National Directors Fellow, The O'Neill/NNPN, 2017-2018

Emerging Artist Fellow, New York Theatre Workshop, 2011-2012

Drama League Classical Directing Fellow, 2011

Van Lier Directing Fellow, Second Stage Theatre, 2008

Shubert Grant; Willard Fellow; Dean's Fellow, Columbia University, 2005-2006

## ARTISTIC LEADERSHIP

Theatre Communications Group Rising Leader of Color, 2020

Co-Founder/Chair, Middle Eastern American Writers Lab, 2018-present

Co-Founder, Maia Directors, 2017-present

Rising Circle Theater Collective, Core Member, 2011-2016

|the clique|, Founding Member, 2010-2015

The Alternate Theatre (Montreal), Founder & Artistic Director, 2000-2010

## TV PILOTS

### *All Our Pretty Songs*

Finalist: Orchard Project Episodic Lab, 2022

Developed as part of the WarnerMedia Access Writers Program

### *Crocodiles*

Finalist: Orchard Project Episodic Lab, 2023

Finalist: Sundance Episodic Lab, 2021

## PLAYS

### *Dodi & Diana*

Commission: Colt Coeur, NYC

#### Awards & Distinctions

Finalist: O'Neill National Playwrights Conference, 2022

#### Development

The Magic Theatre, San Francisco, CA, 2022

South Carolina New Play Festival, Greenville, SC, 2022

Colt Coeur, NYC, 2021

### *American Fast*

Commission: Artists Repertory Theatre, Portland, OR

#### Awards & Distinctions

Winner: Joanne Woodward/Paul Newman Playwriting Award, 2022

Finalist: National New Play Network Showcase, 2022

Winner: Capital Rep Next Act! New Play Summit, 2021

#### Productions

Artists Repertory Theatre, Portland, OR, Rolling World Premiere, 2023

City Theatre, Pittsburgh, PA, Rolling World Premiere, 2023

InterAct Theatre, Philadelphia, PA, Rolling World Premiere, 2023

Constellation Stage & Screen, Bloomington, IN, 2023

#### Development

Colorado New Play Summit, Denver, CO, 2022

Capital Repertory Theatre, Albany, NY, 2021

UC Santa Barbara, Launch Pad Series, 2021

### *A Distinct Society*

#### Awards & Distinctions

Winner: Capital Rep Next Act! New Play Summit, 2020

Finalist: National New Play Network Showcase, 2020

Semi-Finalist: O'Neill National Playwrights Conference, 2020

Semi-Finalist: Bay Area Playwrights Festival, 2020

#### Productions

TheatreWorks Silicon Valley, Palo Alto, CA, Co-World Premiere, 2023

Pioneer Theatre Company, Salt Lake City, UT, Co-World Premiere, 2023

Writers Theatre, Glencoe, IL, 2023

#### Development:

Citadel Theatre, Edmonton, AB, 2021

Northlight Theatre, Skokie, IL, 2021

International Voices Project, Chicago IL, 2020

New York Stage & Film, NYC, 2020

## PLAYS [CONT'D]

***The Yacoubian Building***, based on the novel by Alaa Al Aswany

Awards & Distinctions

Semi-Finalist: O'Neill National Playwrights Conference, 2019

Semi-Finalist: Bay Area Playwrights Festival, 2019

Development

Atlantic Theater Company, NYC, 2018

LaGuardia Performing Arts Center, NYC, 2018

The Drama League, NYC, 2017

### ***The Triumphant***

Productions

Target Margin Theater, NYC, 2018 [workshop production]

### ***Pareidolia***

Awards & Distinctions

Finalist: Unicorn Theatre In-Progress New Play Reading Series, 2020

Development

Fault Line Theater, NYC, 2016

Rising Circle Theater Collective, NYC, 2015

### ***The In-Between***

Commission: Noor Theatre

Production

Noor Theatre, NYC 2014 [workshop production]

## DIRECTING: OFF-BROADWAY [SELECTED]

***That Heaven's Vault Should Crack*** by Rae Binstock

The New Group, 2020 [Virtual Workshop]

***Roof*** by Omar Hantash

Pride Plays/Rattlestick Playwrights Theatre, 2020 [Virtual Workshop]

***Room Enough (For Us All)*** by Daaimaah Mubashshir

Pride Plays/Rattlestick Playwrights Theatre, 2019 [Workshop]

***When My Mama Was A Hittite*** by Melis Aker

New York Theatre Workshop, 2019 [Reading]

***Salim Salim*** by Stav Palti-Negev

Atlantic Theatre Company, 2018 [Reading]

***Alternating Currents*** by Adam Kraar

Working Theater, 2018 [World Premiere]

***Bonnie's Last Flight*** by Eliza Bent

Space on Ryder Farm/Playwrights Horizons, 2017 [Reading]

***The Every 28 Hours Plays***

The New Group/Labyrinth Theater, 2016

The Flea Theater, 2016

***We Live in Cairo*** by Daniel Lazour & Patrick Lazour

National Alliance for Musical Theatre, 2016 [Workshop]

***How To Use A Knife*** by Will Snider

MCC Theater, 2014 [Workshop]

***D Deb Debbie Deborah*** by Jerry Lieblich

Soho Rep, 2014 [Reading]

***Manifesto*** by J. Holtham

Ensemble Studio Theatre, 2010 [Reading]

Second Stage Theatre, 2008 [Reading]

## DIRECTING: REGIONAL [SELECTED]

***A Distinct Society*** by Kareem Fahmy

Writers Theatre Glencoe, IL [Midwest premiere, 2023]

***The Fifth Domain*** by Victor Lesniewski

Contemporary American Theatre Festival, Shepherdstown, WV, 2022 [World Premiere]

***Fireflies*** by Michael Barber

Pioneer Theatre Company, Salt Lake City, UT, 2022 [Utah Premiere]

***Pulp Vérité*** by Crystal Skillman

The Playwrights Center, Minneapolis, MN, 2022 [Virtual Workshop]

***Where Angels Fear to Tread*** by Xavier Clark

Echo Theatre Company, Los Angeles, CA, 2020 [Virtual Workshop]

***In His Hands*** by Benjamin Benne

IAMA Theatre Company, Los Angeles, CA, 2020 [Virtual Workshop]

***Yasmina's Necklace*** by Rohina Malik

Premiere Stages, Union, NJ, 2019 [East Coast Premiere]

***Chapters of a Floating Life*** by Clarence Coo

Oregon Shakespeare Festival, Ashland, OR, 2019 [Workshop]

***Refuge\*Malja*** by Bess Welden

Portland Stage Company, Portland, ME, 2018 [World Premiere]

***On That Day in Amsterdam*** by Clarence Coo

Geva Theatre, Rochester, NY, 2018 [Workshop]

***Death of a Driver*** by Will Snider

Salt Lake Acting Company, Salt Lake City, UT, 2018 [Workshop]

***The Mecca Tales*** by Rohina Malik

Crossroads Theatre Company, New Brunswick, NJ, 2017 [New York Premiere]

***Indian Head*** by Nikkole Salter

Luna Stage, West Orange, NJ, 2017 [World Premiere]

***Khardal*** by Victor Lesniewski

Berkeley Repertory Theatre, Berkeley, CA, 2013 [Workshop]

## DIRECTING: OFF-OFF-BROADWAY (SELECTED)

***The Triumphant*** by Kareem Fahmy

Target Margin Theater, 2018 [Workshop Production]

***3/Fifths*** by James Scruggs

3LD Art & Technology Center, 2017 [World Premiere, *NY Times* Must-See Show]

***This Time*** by Sevan K. Greene

Rising Circle Theater Collective, 2016 [World Premiere; *NY Times* Critic's Pick]

***The God of Wine*** by Clarence Coo

New Dramatists, 2015 [Workshop]

***Couriers and Contrabands*** by Victor Lesniewski

TBG Theatre, 2015 [World Premiere]

***Fruiting Bodies*** by Samantha Chanse

[the claque], 2015 [Workshop]

***The In-Between*** by Kareem Fahmy

Noor Theatre, 2014 [Workshop Production]

***Veil'd*** by Monet Hurst-Mendoza

[the claque], 2011 [Workshop Production]

***Withdrawal*** by Mohammad Al Attar

Royal Court Theatre/Sundance, PEN World Voices Festival, 2010 [Reading]

***Professional Skepticism*** by James Rasheed

Zootopia Theatre Company, 2007 [New York Premiere]

***A First Class Man*** by David Freeman

AlterEgo Productions, 2006 [World Premiere]