



KAREEM FAHMY

Playwright | Theatre Director | Screenwriter

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TRAINING & EDUCATION

MFA, Theatre Directing, Columbia University, 2006

B. S., Physical Therapy, McGill University, 2000

RESIDENCIES & DEVELOPMENT LABS

New Harmony Project, 2022

Colorado New Play Summit, 2022

Magic Theatre Around the Table Development Lab, 2022

Hermitage Artists Retreat, 2022

WarnerMedia Access Writers Program, 2021-2022

Janet Sloane Literature Residency, Corporation of Yaddo, 2021

New York Stage & Film, Artist-in-Residence, 2021

Banff Center for Arts & Creativity, Playwrights Lab, 2021

The New Museum, Director-in-Residence with X-ID REP, 2015-2016

Soho Rep Writer/Director Lab, 2013-2014

Berkeley Repertory Theatre, Ground Floor Residency, 2013

Lincoln Center Directors Lab, 2013

New York Theatre Workshop, Usual Suspect, 2012-present

FELLOWSHIPS

Classical Directing Fellowship, The Old Globe, 2022

Phil Killian Directing Fellow, Oregon Shakespeare Festival, 2019

Sundance Theatre Lab Fellow, Sundance Institute, 2019

National Directors Fellow, The O'Neill/NNPN, 2017-2018

Emerging Artist Fellow, New York Theatre Workshop, 2011-2012

Drama League Classical Directing Fellow, 2011

Van Lier Directing Fellow, Second Stage Theatre, 2008

Shubert Grant; Willard Fellow; Dean's Fellow, Columbia University, 2005-2006

ARTISTIC LEADERSHIP

Theatre Communications Group Rising Leader of Color, 2020

Middle Eastern American Writers Lab, Co-Founder/Chair, 2018-

Maia Directors, Co-Founder, 2017-

Rising Circle Theater Collective, Core Member, 2011-2016

|the claque|, Founding Member, 2010-2015

The Alternate Theatre, Founder/Artistic Director, 2000-2010

PLAYS

Riparian States

Commission: Ensemble Studio Theatre, NYC/Sloan Commission

Dodi & Diana

Commission: Colt Coeur, NYC

Awards & Distinctions

Finalist: O'Neill National Playwrights Conference, 2022

Development

The Magic Theatre, San Francisco, CA, 2022

South Carolina New Play Festival, Greenville, SC, 2022

Colt Coeur, NYC, 2021

American Fast

Commission: Artists Repertory Theatre, Portland, OR

Awards & Distinctions

Winner: Joanne Woodward/Paul Newman Playwriting Award, 2022

Finalist: National New Play Network Showcase, 2022

Winner: Capital Rep Next Act! New Play Summit, 2021

Productions

Artists Repertory Theatre, Portland, OR, Rolling World Premiere, 2023

City Theatre, Pittsburgh, PA, Rolling World Premiere, 2023

InterAct Theatre, Philadelphia, PA, Rolling World Premiere, 2023

Constellation Stage & Screen, Bloomington, IN, 2023

Development

Colorado New Play Summit, Denver, CO, 2022

Capital Repertory Theatre, Albany, NY, 2021

UC Santa Barbara, Launch Pad Series, 2021

A Distinct Society

Awards & Distinctions

Winner: Capital Rep Next Act! New Play Summit, 2020

Finalist: National New Play Network Showcase, 2020

Semi-Finalist: O'Neill National Playwrights Conference, 2020

Semi-Finalist: Bay Area Playwrights Festival, 2020

Productions

TheatreWorks Silicon Valley, Palo Alto, CA, Co-World Premiere, 2023

Pioneer Theatre Company, Salt Lake City, UT, Co-World Premiere, 2023

Writers Theatre, Glencoe, IL, Regional Premiere, 2023

Development:

Citadel Theatre, Edmonton, AB, 2021

Northlight Theatre, Skokie, IL, 2021

International Voices Project, Chicago IL, 2020

New York Stage & Film, NYC, 2020

The Yacoubian Building, based on the novel by Alaa Al Aswany

Awards & Distinctions

Semi-Finalist: O'Neill National Playwrights Conference, 2019

Semi-Finalist: Bay Area Playwrights Festival, 2019

Development

Atlantic Theater Company, NYC, 2018

LaGuardia Performing Arts Center, NYC, 2018

The Drama League, NYC, 2017

PLAYS [CONT'D]

The Triumphant

Productions

Target Margin Theater, NYC, 2018 [workshop production]

Pareidolia

Awards & Distinctions

Finalist: Unicorn Theatre In-Progress New Play Reading Series, 2020

Development

Fault Line Theater, NYC, 2016

Rising Circle Theater Collective, NYC, 2015

The In-Between

Commission: Noor Theatre

Production

Noor Theatre, NYC 2014 [workshop production]

ADAPTOR/DIRECTOR

Love Dr. Mueller adapted from the writings of Cookie Mueller

Six Figures Theatre Company, NYC, 2008

Don Juan Does New Jersey adapted from Molière

The Alternate Theatre/Prospect Theater Company NYC, 2007

C4: The Chekhov Project adapted from Anton Chekhov

Theaterwagon/The Alternate Theatre NYC, 2006

The Collected Works of Billy the Kid adapted from Michael

Ondaatje by Kareem Fahmy

Columbia Stages/The Alternate Theatre NYC, 2006

The Way to Begin adapted from Michael Bovell by Ashlin Halfnight

The Alternate Theatre NYC, 2006

DIRECTING: OFF-BROADWAY [SELECTED]

That Heaven's Vault Should Crack by Rae Binstock

The New Group – virtual workshop, 2020

Roof by Omar Hantash

Rattlestick Playwrights Theatre/Pride Plays – virtual workshop, 2020

Room Enough (For Us All) by Daaimaah Mubashshir

Rattlestick Playwrights Theatre/Pride Plays – workshop, 2019

When My Mama Was A Hittite by Melis Aker

New York Theatre Workshop – reading, 2019

Salim Salim by Stav Palti-Negev

Atlantic Theatre Company – reading, 2018

Alternating Currents by Adam Kraar

Working Theater – world premiere, 2018

Bonnie's Last Flight by Eliza Bent

Space on Ryder Farm/Playwrights Horizons – reading, 2017

The Every 28 Hours Plays

The New Group/Labyrinth Theater – production, 2017

The Flea Theater – production, 2016

We Live in Cairo by Daniel Lazour & Patrick Lazour

National Alliance for Musical Theatre – workshop, 2016

How To Use A Knife by Will Snider

MCC Theater – workshop, 2014

D Deb Debbie Deborah by Jerry Lieblich

Soho Rep – reading, 2014

Manifesto by J. Holtham

Ensemble Studio Theatre – reading, 2010

Second Stage Theatre – reading, 2008

DIRECTING: REGIONAL [SELECTED]

The Fifth Domain by Victor Lesniewski

Contemporary American Theatre Festival Shepherdstown, WV – world premiere, 2022

Fireflies by Michael Barber

Pioneer Theatre Company Salt Lake City, UT – Utah premiere, 2022

Pulp Vérité by Crystal Skillman

The Playwrights Center Minneapolis, MN – virtual workshop, 2022

Where Angels Fear to Tread by Xavier Clark

Echo Theatre Company Los Angeles, CA – virtual workshop, 2020

In His Hands by Benjamin Benne

IAMA Theatre Company Los Angeles, CA – virtual workshop, 2020

Yasmina's Necklace by Rohina Malik

Premiere Stages Union, NJ – East Coast premiere, 2019

Chapters of a Floating Life by Clarence Coo

Oregon Shakespeare Festival Ashland, OR – workshop, 2019

New Dramatists NYC – workshop, 2019

*Refuge*Malja* by Bess Welden

Portland Stage Company Portland, ME – world premiere, 2018

On That Day in Amsterdam by Clarence Coo

Sundance Theatre Lab Sundance, UT – workshop, 2019

Oregon Contemporary Theatre Eugene, OR – workshop, 2019

Geva Theatre Rochester, NY – workshop, 2018

Death of a Driver by Will Snider

Salt Lake Acting Company Salt Lake City, UT – workshop, 2018

The Mecca Tales by Rohina Malik

Voyage Theater Company NYC – New York premiere, 2017

Crossroads Theatre Company Long Branch, NJ – New Jersey premiere, 2017

Twice, Thrice, Frice by Fouad Teymour

Silk Road Rising Chicago, IL – workshop, 2017

Indian Head by Nikkole Salter

Luna Stage West Orange, NJ – world premiere, 2017

Khardal by Victor Lesniewski

Berkeley Repertory Theatre Berkeley, CA – workshop, 2013

DIRECTING: OFF-OFF-BROADWAY (SELECTED)

3/Fifths by James Scruggs

3LD Art & Technology Center – world premiere, 2017 [NY Times Must-See Show]

This Time by Sevan K. Greene

Rising Circle Theater Collective – world premiere, 2016 [NY Times Critic's Pick]

The God of Wine by Clarence Coo

New Dramatists – workshop, 2015

Couriers and Contrabands by Victor Lesniewski

TBG Theatre – world premiere, 2016

Fruiting Bodies by Samantha Chanse

|the claque| – workshop, 2015

Veil'd by Monet Hurst-Mendoza

|the claque| – workshop production, 2011

Withdrawal by Mohammad Al Attar

Royal Court Theatre/Sundance, PEN World Voices Festival – reading, 2016

Professional Skepticism by James Rasheed

Zootopia Theatre Company – New York premiere, 2007

A First Class Man by David Freeman

AlterEgo Productions – world premiere, 2006