



KAREEM FAHMY

Screenwriter | Playwright | Theatre Director

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TRAINING & EDUCATION

MFA, Theatre Directing, Columbia University, 2006

B. S., Physical Therapy, McGill University, 2000

RESIDENCIES & DEVELOPMENT LABS

WarnerMedia Access Writers Program, 2021-2022

Corporation of Yaddo Literature Residency, 2021

New York Stage & Film, Artist-in-Residence, 2021

Banff Center for Arts & Creativity, Playwrights Lab, 2021

The Civilians, R&D Group Member, 2016-2017

Fresh Ground Pepper, PlayGroup Member, 2016

The New Museum, Director-in-Residence with X-ID REP research project, 2015-2016

Soho Rep Writer/Director Lab, 2013-2014

Berkeley Repertory Theatre, Ground Floor Residency, 2013

Lincoln Center Directors Lab, 2013

New York Theatre Workshop, Usual Suspect, 2012-present

FELLOWSHIPS & AWARDS

Phil Killian Directing Fellow, Oregon Shakespeare Festival, 2019

Sundance Theatre Lab Fellow, Sundance Institute, 2019

National Directors Fellow, The O'Neill/NNPN, 2017-2018

Emerging Artist of Color Fellow, New York Theatre Workshop, 2011-2012

Drama League Classical Directing Fellow, 2011

Van Lier Directing Fellow, Second Stage Theatre, 2008

Shubert Grant; Willard Fellow; Dean's Fellow, Columbia University, 2005-2006

ARTISTIC LEADERSHIP

Theatre Communications Group Rising Leader of Color, 2020

Co-Chair/Co-Founder, Middle Eastern American Writers Lab at The Lark Play Development Center, 2018-present

Co-Founder, Maia Directors, 2017-present

Maia Directors is a consulting group for artists and organizations engaging with stories from the Middle East and beyond

Rising Circle Theater Collective, Core Member, 2011-2016

|the claque|, Founding Member, 2010-2015

The Alternate Theatre (Montreal), Founder & Artistic Director, 2000-2010

TV PILOTS

Sentinel

Finalist: Sundance Episodic Lab, 2021

All Our Pretty Songs [forthcoming]

Developed as part of the WarnerMedia Access Writers Program

FULL-LENGTH PLAYS

Riparian States

Commission: Ensemble Studio Theatre/Sloan Commission

Dodi & Diana

Commission: Colt Coeur

The Magic Theatre, 2022 – workshop

Colt Coeur, 2021 – workshop

American Fast

Commission: Artists Repertory Theatre

Winner: Capital Rep Next Act! New Play Summit, 2021

Artists Repertory Theatre, 2022 – workshop

Capital Repertory Theatre, 2021 – reading

UC Santa Barbara, Launch Pad Series, 2021 – workshop

A Distinct Society

Winner: Capital Rep Next Act! New Play Summit, 2020

Finalist: National New Play Network Showcase, 2020

Semi-Finalist: National Playwrights Conference, 2020

Semi-Finalist: Bay Area Playwrights Festival, 2020

Semi-Finalist: Premiere Stages Premiere Play Festival, 2020

TheatreWorks Silicon Valley, 2021 – workshop

Citadel Theatre, 2021 – reading

Northlight Theatre, 2021 – workshop

Florida Studio Theatre, 2021 – reading

Capital Repertory Theatre, 2020 – reading

Oregon Contemporary Theatre, 2020 – workshop

International Voices Project Chicago, 2020 – reading

New York Stage & Film, 2020 – reading

The Lark Play Development Center, 2019 – reading

The Yacoubian Building, based on the novel by Alaa Al Aswany

Semi-Finalist: National Playwrights Conference, 2019

Semi-Finalist: Bay Area Playwrights Festival, 2019

Atlantic Theater Company, 2018 – workshop

LaGuardia Performing Arts Center, 2018 – reading

The Drama League, 2017 – reading

The Triumphant

Target Margin Theater, 2018 – workshop production

Pareidolia

Finalist: Unicorn Theatre In-Progress New Play Reading Series, 2020

Fault Line Theater, 2016 – reading

Rising Circle Theater Collective, 2015 – reading

The In-Between

Noor Theatre, 2014 – workshop production

DIRECTING: OFF-BROADWAY (SELECTED)

That Heaven's Vault Should Crack by Rae Binstock
The New Group, 2020 [Virtual Workshop]

Roof by Omar Hantash
Pride Plays/Rattlestick Playwrights Theatre, 2020 [Virtual Workshop]

Room Enough (For Us All) by Daaimaah Mubashshir
Pride Plays/Rattlestick Playwrights Theatre, 2019 [Workshop]

When My Mama Was A Hittite by Melis Aker
New York Theatre Workshop, 2019 [Reading]

Salim Salim by Stav Palti-Negev
Atlantic Theatre Company, 2018 [Reading]

Alternating Currents by Adam Kraar
Working Theater, 2018 [World Premiere]

Bonnie's Last Flight by Eliza Bent
Space on Ryder Farm/Playwrights Horizons, 2017 [Reading]

The Every 28 Hours Plays
The New Group/Labyrinth Theater, 2016
The Flea Theater, 2016

We Live in Cairo by Daniel Lazour & Patrick Lazour
National Alliance for Musical Theatre, 2016 [Workshop]

How To Use A Knife by Will Snider
MCC Theater, 2014 [Workshop]

D Deb Debbie Deborah by Jerry Lieblch
Soho Rep, 2014 [Reading]

Manifesto by J. Holtham
Ensemble Studio Theatre, 2010 [Reading]
Second Stage Theatre, 2008 [Reading]

DIRECTING: REGIONAL (SELECTED)

The Fifth Domain by Victor Lesniewski
Contemporary American Theatre Festival, 2022 [World Premiere]

Fireflies by Michael Barber
Pioneer Theatre Company, 2022

Pulp Vérité by Crystal Skillman
The Playwrights Center, 2022 [Virtual Workshop]

Where Angels Fear to Tread by Xavier Clark
Echo Theatre Company, 2020 [Virtual Workshop]

In His Hands by Benjamin Benne
IAMA Theatre Company, 2020 [Virtual Workshop]

Yasmina's Necklace by Rohina Malik
Premiere Stages, 2019 [East Coast Premiere]

Chapters of a Floating Life by Clarence Coo
Oregon Shakespeare Festival, 2019 [Workshop]
New Dramatists, 2019 [Workshop]

*Refuge*Malja* by Bess Welden
Portland Stage Company, 2018 [World Premiere]

On That Day in Amsterdam by Clarence Coo
Oregon Contemporary Theatre, 2019 [Workshop]
Geva Theatre, 2018 [Workshop]

Death of a Driver by Will Snider
Salt Lake Acting Company, 2018 [Workshop]

The Mecca Tales by Rohina Malik
Crossroads Theatre Company, 2017 [New York Premiere]
Voyage Theater Company, 2017 [New Jersey Premiere]

Twice, Thrice, Frice by Fouad Teymour
Silk Road Rising, 2017 [Workshop]

Indian Head by Nikkole Salter
Luna Stage, 2017 [World Premiere]

Khardal by Victor Lesniewski
Berkeley Repertory Theatre, 2013 [Workshop]

ADAPTOR/DIRECTOR

Love Dr. Mueller adapted from the writings of Cookie Mueller
Six Figures Theatre Company, 2008

C4: The Chekhov Project adapted from Anton Chekhov
Theaterwagon/The Alternate Theatre, 2006

Don Juan Does New Jersey adapted from Molière
The Alternate Theatre/Prospect Theater Company, 2007

The Collected Works of Billy the Kid adapted from Michael Ondaatje by
Kareem Fahmy
The Alternate Theatre, 2006

The Way to Begin adapted from Michael Bovell by Ashlin Halfnight
The Alternate Theatre, 2005

DIRECTING: OFF-OFF-BROADWAY (SELECTED)

The Triumphant by Kareem Fahmy
Target Margin Theater, 2018 [Workshop Production]

3/Fifths by James Scruggs
3LD Art & Technology Center, 2017 [World Premiere, *NY Times* Must-See Show]

This Time by Sevan K. Greene
Rising Circle Theater Collective, 2016 [World Premiere; *NY Times* Critic's Pick]

Picture 24 by A. Rey Pamatmat
Ma-Yi Theatre, 2016 [Reading]

The God of Wine by Clarence Coo
New Dramatists, 2015 [Workshop]

Couriers and Contrabands by Victor Lesniewski
TBG Theatre, 2015 [World Premiere]

Fruiting Bodies by Samantha Chanse
[the claque], 2015 [Workshop]

The In-Between by Kareem Fahmy
Noor Theatre, 2014 [Workshop Production]

Veil'd by Monet Hurst-Mendoza
[the claque], 2011 [Workshop Production]

Withdrawal by Mohammad Al Attar
Royal Court Theatre/Sundance, PEN World Voices Festival, 2010 [Reading]

Asphalt Green by Rogelio Martinez
MileSquare Theatre, 2008 [Short Play Production]

Professional Skepticism by James Rasheed
Zootopia Theatre Company, 2007 [New York Premiere]

A First Class Man by David Freeman
AlterEgo Productions, 2006 [World Premiere]

Lion in the Streets by Judith Thompson
The Alternate Theatre, 2005

Curse of the Starving Class by Sam Shepard
The Alternate Theatre, 2005