



KAREEM FAHMY [SDC]

Theatre Director | Playwright | Screenwriter

Agent (Theatre): Seth Glewen, The Gersh Agency, sglewen@gershny.com, 212.634.8124

Agent (TV): Vern Co, The Gersh Agency, vco@gershny.com, 212.634.8109

Direct: kareem@kareemfahmy.com | 917. 734.1199 | www.KareemFahmy.com

TRAINING & EDUCATION

MFA, Theatre Directing, Columbia University, 2006

B. S., Physical Therapy, McGill University, 2000

ARTISTIC LEADERSHIP

Rising Leader of Color, Theatre Communications Group, 20-21

Co-Founder/Chair, Middle Eastern American Writers Lab, 2018-present

Co-Founder, Maia Directors, 2017-present

Rising Circle Theater Collective, Core Member, 2011-2016

| the claque |, Founding Member, 2010-2015

The Alternate Theatre (Montreal), Founder & Artistic Director, 2000-2010

FELLOWSHIPS & AWARDS

Classical Directing Fellow, The Old Globe, 202

Phil Killian Directing Fellow, Oregon Shakespeare Festival, 2019

Sundance Theatre Lab Fellow, Sundance Institute, 2019

National Directors Fellow, The O'Neill/NNPN/Kennedy Center/SDC, 2017-2018

Emerging Artist of Color Fellow, New York Theatre Workshop, 2011-2012

Drama League Classical Directing Fellow, 2011

Van Lier Directing Fellow, Second Stage Theatre, 2008

Shubert Grant; Willard Fellow; Dean's Fellow, Columbia University, 2005-2006

RESIDENCIES & DEVELOPMENT LABS

WarnerMedia Access Writers Program, 2021-2022

Corporation of Yaddo, Janet Sloane Literature Residency, 2021

New York Stage & Film, Artist-in-Residence, 2021

Banff Center for Arts & Creativity, Playwrights Lab, 2021

The Civilians, R&D Group Member, 2016-2017

Fresh Ground Pepper, PlayGroup Member, 2016

The New Museum, Director-in-Residence with X-ID REP research project, 2015-2016

Soho Rep Writer/Director Lab, 2013-2014

Berkeley Repertory Theatre, Ground Floor Residency, 2013

Lincoln Center Directors Lab, 2013

New York Theatre Workshop, Usual Suspect, 2012-present

DIRECTING: OFF-BROADWAY (SELECTED)

Quality Cellular by Alex Riad

The Juilliard School/Signature Theatre, 2021 [Workshop]

That Heaven's Vault Should Crack by Rae Binstock

The New Group, 2020 [Virtual Workshop]

Roof by Omar Hantash

Pride Plays/Rattlestick Playwrights Theatre, 2020 [Virtual Workshop]

Room Enough (For Us All) by Daaimaah Mubashshir

Pride Plays/Rattlestick Playwrights Theatre, 2019 [Workshop]

When My Mama Was A Hittite by Melis Aker

New York Theatre Workshop, 2019 [Reading]

Salim Salim by Stav Palti-Negev

Atlantic Theatre Company, 2018 [Reading]

Alternating Currents by Adam Kraar

Working Theater, 2018 [World Premiere]

Bonnie's Last Flight by Eliza Bent

Space on Ryder Farm/Playwrights Horizons, 2017 [Reading]

The Every 28 Hours Plays

The New Group/Labyrinth Theater, 2016

We Live in Cairo by Daniel Lazour & Patrick Lazour

National Alliance for Musical Theatre, 2016 [Workshop]

How To Use A Knife by Will Snider

MCC Theater, 2014 [Workshop]

D Deb Debbie Deborah by Jerry Lieblich

Soho Rep, 2014 [Reading]

Manifesto by J. Holtham

Ensemble Studio Theatre, 2010 [Reading]

Second Stage Theatre, 2008 [Reading]

DIRECTING: REGIONAL (SELECTED)

The Fifth Domain by Victor Lesniewski

Contemporary American Theatre Festival, 2022 [World Premiere]

Fireflies by Michael Barber

Pioneer Theatre Company, 2022

Pulp Vérité by Crystal Skillman

The Playwrights Center, 2022 [Virtual Workshop]

A Christmas Carol by Charles Dickens

Pioneer Theatre Company, 2020 [Virtual Performance]

Where Angels Fear to Tread by Xavier Clark

Echo Theatre Company, 2020 [Virtual Workshop]

In His Hands by Benjamin Benne

IAMA Theatre Company, 2020 [Virtual Workshop]

Yasmina's Necklace by Rohina Malik

Premiere Stages, 2019 [East Coast Premiere]

DIRECTING: REGIONAL [CONT'D]

Chapters of a Floating Life by Clarence Coo
Oregon Shakespeare Festival, 2019 [Workshop]
New Dramatists, 2019 [Workshop]

*Refuge*Malja* by Bess Welden
Portland Stage Company, 2018 [World Premiere]

On That Day in Amsterdam by Clarence Coo
Oregon Contemporary Theatre, 2019 [Workshop]
Geva Theatre, 2018 [Workshop]
New York Stage & Film, 2018 [Workshop]

Death of a Driver by Will Snider
Salt Lake Acting Company, 2018 [Workshop]

The Mecca Tales by Rohina Malik
Crossroads Theatre Company, 2017 [New York Premiere]
Voyage Theater Company, 2017 [New Jersey Premiere]

Twice, Thrice, Frice by Fouad Teymour
Silk Road Rising, 2017 [Workshop]

Indian Head by Nikkole Salter
Luna Stage, 2017 [World Premiere]

Khardal by Victor Lesniewski
Berkeley Repertory Theatre, 2013 [Workshop]

DIRECTING: OFF-OFF-BROADWAY (SELECTED)

The Triumphant by Kareem Fahmy
Target Margin Theater, 2018 [Workshop Production]

3/Fifths by James Scruggs
3LD Art & Technology Center, 2017 [World Premiere, *NY Times* Must-See Show]

This Time by Sevan K. Greene
Rising Circle Theater Collective, 2016 [World Premiere; *NY Times* Critic's Pick]

Picture 24 by A. Rey Pamatmat
Ma-Yi Theatre, 2016 [Reading]

The God of Wine by Clarence Coo
New Dramatists, 2015 [Workshop]

Couriers and Contrabands by Victor Lesniewski
TBG Theatre, 2015 [World Premiere]

Fruiting Bodies by Samantha Chanse
|the claque|, 2015 [Workshop]

The In-Between by Kareem Fahmy
Noor Theatre, 2014 [Workshop Production]

Veil'd by Monet Hurst-Mendoza
|the claque|, 2011 [Workshop Production]

Withdrawal by Mohammad Al Attar
Royal Court Theatre/Sundance, PEN World Voices Festival, 2010 [Reading]

Asphalt Green by Rogelio Martinez
MileSquare Theatre, 2008 [Short Play Production]

Professional Skepticism by James Rasheed
Zootopia Theatre Company, 2007 [New York Premiere]

A First Class Man by David Freeman
AlterEgo Productions, 2006 [World Premiere]

Lion in the Streets by Judith Thompson
The Alternate Theatre, 2005

Curse of the Starving Class by Sam Shepard
The Alternate Theatre, 2005

EDUCATIONAL PRODUCTIONS

Do You Feel Anger?, by Mara Nelson-Greenberg
Pace University, 2021

Further Than the Furthest Thing, by Zinnie Harris
NYU Tisch Graduate Acting & Design, 2021

Blood at the Root, by Dominique Morisseau
American Academy of Dramatic Arts, 2018

The Importance of Being Earnest, by Oscar Wilde
Old Dominion University, 2018

Unity (1918) by Kevin Kerr
The Lee Strasberg Theatre & Film Institute, 2016

Night of Power by Daaimah Mubashshir
Columbia University, 2014

Seven Minutes in Heaven by Steven Levenson
New York Conservatory for Dramatic Arts, 2012

PLAYWRITING

Riparian States
Commission: Ensemble Studio Theatre/Sloan Commission

Dodi & Diana
Commission: Colt Coeur

The Magic Theatre, 2022 – workshop
Colt Coeur, 2021 – workshop

American Fast
Commission: Artists Repertory Theatre
Winner: Capital Rep Next Act! New Play Summit, 2021

Artists Repertory Theatre, 2022 – workshop
Capital Repertory Theatre, 2021 – reading
UC Santa Barbara, Launch Pad Series, 2021 – workshop

A Distinct Society
Winner: Capital Rep Next Act! New Play Summit, 2020
Finalist: National New Play Network Showcase, 2020
Semi-Finalist: National Playwrights Conference, 2020
Semi-Finalist: Bay Area Playwrights Festival, 2020
Semi-Finalist: Premiere Stages Premiere Play Festival, 2020

TheatreWorks Silicon Valley, 2021 – workshop
Citadel Theatre, 2021 – reading
Northlight Theatre, 2021 – workshop
Florida Studio Theatre, 2021 – reading
Capital Repertory Theatre, 2020 – reading
Oregon Contemporary Theatre, 2020 – workshop
International Voices Project Chicago, 2020 – reading
New York Stage & Film, 2020 – reading
The Lark Play Development Center, 2019 – reading

The Yacoubian Building, based on the novel by Alaa Al Aswany
Semi-Finalist: National Playwrights Conference, 2019
Semi-Finalist: Bay Area Playwrights Festival, 2019

Atlantic Theater Company, 2018 – workshop
LaGuardia Performing Arts Center, 2018 – reading
The Drama League, 2017 – reading

The Triumphant
Target Margin Theater, 2018 – workshop production

Pareidolia
Finalist: Unicorn Theatre In-Progress New Play Reading Series, 2020

Fault Line Theater, 2016 – reading
Rising Circle Theater Collective, 2015 – reading

The In-Between
Noor Theatre, 2014 – workshop production