



KAREEM FAHMY [SDC]

Theatre Director | Playwright | Screenwriter

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TRAINING & EDUCATION

MFA, Theatre Directing, Columbia University, 2006

B. S., Physical Therapy, McGill University, 2000

ARTISTIC LEADERSHIP

Theatre Communications Group Rising Leader of Color, 2020

Middle Eastern American Writers Lab, Co-Founder/Chair, 2018-

Maia Directors, Co-Founder, 2017-

Rising Circle Theater Collective, Core Member, 2011-2016

|the claque|, Founding Member, 2010-2015

The Alternate Theatre, Founder/Artistic Director, 2000-2010

FELLOWSHIPS & AWARDS

Classical Directing Fellow, The Old Globe, 2022

Phil Killian Directing Fellow, Oregon Shakespeare Festival, 2019

Sundance Theatre Lab Fellow, Sundance Institute, 2019

National Directors Fellow, The O'Neil/NNPN/Kennedy Center/SDC, 2017-2018

Emerging Artist of Color Fellow, New York Theatre Workshop, 2011-2012

Drama League Classical Directing Fellow, 2011

Van Lier Directing Fellow, Second Stage Theatre, 2008

Shubert Grant; Willard Fellow; Dean's Fellow, Columbia University, 2005-2006

RESIDENCIES & DEVELOPMENT LABS

WarnerMedia Access Writers Program, 2021-2022

The New Harmony Project, Artist-in-Residence, 2022

Corporation of Yaddo, Janet Sloane Literature Residency, 2021

New York Stage & Film, Artist-in-Residence, 2021

Banff Center for Arts & Creativity, Playwrights Lab, 2021

The Civilians, R&D Group Member, 2016-2017

The New Museum, Director-in-Residence with X-ID REP, 2015-2016

Soho Rep Writer/Director Lab, 2013-2014

Berkeley Repertory Theatre, Ground Floor Residency, 2013

Lincoln Center Directors Lab, 2013

New York Theatre Workshop, Usual Suspect, 2012-present

DIRECTING: OFF-BROADWAY [SELECTED]

Quality Cellular by Alex Riad

The Juilliard School/Signature Theatre, 2021 [Workshop]

That Heaven's Vault Should Crack by Rae Binstock

The New Group, 2020 [Virtual Workshop]

Roof by Omar Hantash

Pride Plays/Rattlestick Playwrights Theatre, 2020 [Virtual Workshop]

Room Enough (For Us All) by Daaimaah Mubashshir

Pride Plays/Rattlestick Playwrights Theatre, 2019 [Workshop]

When My Mama Was A Hittite by Melis Aker

New York Theatre Workshop, 2019 [Reading]

Salim Salim by Stav Palti-Negev

Atlantic Theatre Company, 2018 [Reading]

Alternating Currents by Adam Kraar

Working Theater, 2018 [World Premiere]

Bonnie's Last Flight by Eliza Bent

Space on Ryder Farm/Playwrights Horizons, 2017 [Reading]

The Every 28 Hours Plays

The New Group/Labyrinth Theater, 2016

We Live in Cairo by Daniel Lazour & Patrick Lazour

National Alliance for Musical Theatre, 2016 [Workshop]

How To Use A Knife by Will Snider

MCC Theater, 2014 [Workshop]

D Deb Debbie Deborah by Jerry Liebllich

Soho Rep, 2014 [Reading]

Manifesto by J. Holtham

Ensemble Studio Theatre, 2010 [Reading] / Second Stage Theatre, 2008 [Reading]

DIRECTING: REGIONAL [SELECTED]

A Distinct Society by Kareem Fahmy

Writers Theatre, Glencoe, IL, 2023 [Regional Premiere]

The Fifth Domain by Victor Lesniewski

Contemporary American Theatre Festival, Shepherdstown, WV, 2022 [World Premiere]

Fireflies by Michael Barber

Pioneer Theatre Company, Salt Lake City, UT, 2022 [Utah Premiere]

Pulp Vérité by Crystal Skillman

The Playwrights Center, Minneapolis, MN, 2022 [Virtual Workshop]

Where Angels Fear to Tread by Xavier Clark

Echo Theatre Company, Los Angeles, CA, 2020 [Virtual Workshop]

In His Hands by Benjamin Benne

IAMA Theatre Company, Los Angeles, CA, 2020 [Virtual Workshop]

Yasmina's Necklace by Rohina Malik

Premiere Stages, Union, NJ, 2019 [East Coast Premiere]

Chapters of a Floating Life by Clarence Coe

Oregon Shakespeare Festival, Ashland, OR, 2019 [Workshop]

DIRECTING: REGIONAL [CONT'D]

*Refuge*Malja* by Bess Welden

Portland Stage Company, Portland, ME, 2018 [World Premiere]

On That Day in Amsterdam by Clarence Coo

Geva Theatre, Rochester, NY, 2018 [Workshop]

Death of a Driver by Will Snider

Salt Lake Acting Company, Salt Lake City, UT, 2018 [Workshop]

The Mecca Tales by Rohina Malik

Crossroads Theatre Company, New Brunswick, NJ, 2017 [New Jersey Premiere]

Twice, Thrice, Frice by Fouad Teymour

Silk Road Rising, Chicago, IL, 2017 [Workshop]

Indian Head by Nikkole Salter

Luna Stage, West Orange, NJ, 2017 [World Premiere]

Khardal by Victor Lesniewski

Berkeley Repertory Theatre, Berkeley, CA, 2013 [Workshop]

DIRECTING: OFF-OFF-BROADWAY [SELECTED]

The Triumphant by Kareem Fahmy

Target Margin Theater, 2018 [Workshop Production]

3/Fifths by James Scruggs

3LD Art & Technology Center, 2017 [World Premiere, *NY Times* Must-See Show]

This Time by Sevan K. Greene

Rising Circle Theater Collective, 2016 [World Premiere; *NY Times* Critic's Pick]

The God of Wine by Clarence Coo

New Dramatists, 2015 [Workshop]

Couriers and Contrabands by Victor Lesniewski

TBG Theatre, 2015 [World Premiere]

Fruiting Bodies by Samantha Chansé

|the claque|, 2015 [Workshop]

The In-Between by Kareem Fahmy

Noor Theatre, 2014 [Workshop Production]

Veil'd by Monet Hurst-Mendoza

|the claque|, 2011 [Workshop Production]

Withdrawal by Mohammad Al Attar

Royal Court Theatre/Sundance, PEN World Voices Festival, 2010 [Reading]

Professional Skepticism by James Rasheed

Zootopia Theatre Company, 2007 [New York Premiere]

A First Class Man by David Freeman

AlterEgo Productions, 2006 [World Premiere]

EDUCATIONAL PRODUCTIONS

The Curious Incident of the Dog in the Night-Time by Simon Stephens

NYU Tisch Graduate Acting & Design, 2022

Do You Feel Anger? by Mara Nelson-Greenberg

Pace University, NYC, 2021

Further Than the Furthest Thing by Zinnie Harris

NYU Tisch Graduate Acting & Design, 2021

Blood at the Root by Dominique Morisseau

American Academy of Dramatic Arts, NYC, 2018

The Importance of Being Earnest by Oscar Wilde

Old Dominion University, Norfolk, VA, 2018

Unity (1918) by Kevin Kerr

The Lee Strasberg Theatre & Film Institute, NYC, 2016

Night of Power by Daaimah Mubashshir

Columbia University, NYC, 2014

Seven Minutes in Heaven by Steven Levenson

New York Conservatory for Dramatic Arts, NYC, 2012

PLAYWRITING

Riparian States

Commission: Ensemble Studio Theatre, NYC/Sloan Commission

Dodi & Diana

Commission: Colt Coeur, NYC

Awards & Distinctions

Finalist: O'Neill National Playwrights Conference, 2022

Development

The Magic Theatre, San Francisco, CA, 2022

South Carolina New Play Festival, Greenville, SC, 2022

Colt Coeur, NYC, 2021

American Fast

Commission: Artists Repertory Theatre, Portland, OR

Awards & Distinctions

Winner: Joanne Woodward/Paul Newman Playwriting Award, 2022

Finalist: National New Play Network Showcase, 2022

Winner: Capital Rep Next Act! New Play Summit, 2021

Productions

Artists Repertory Theatre, Portland, OR, Rolling World Premiere, 2023

City Theatre, Pittsburgh, PA, Rolling World Premiere, 2023

InterAct Theatre, Philadelphia, PA, Rolling World Premiere, 2023

Constellation Stage & Screen, Bloomington, IN, 2023

Development

Colorado New Play Summit, Denver, CO, 2022

Capital Repertory Theatre, Albany, NY, 2021

UC Santa Barbara, Launch Pad Series, 2021

A Distinct Society

Awards & Distinctions

Winner: Capital Rep Next Act! New Play Summit, 2020

Finalist: National New Play Network Showcase, 2020

Semi-Finalist: O'Neill National Playwrights Conference, 2020

Semi-Finalist: Bay Area Playwrights Festival, 2020

Productions

TheatreWorks Silicon Valley, Palo Alto, CA, Co-World Premiere, 2023

Pioneer Theatre Company, Salt Lake City, UT, Co-World Premiere, 2023

Writers Theatre, Glencoe, IL, Regional Premiere, 2023

Development:

Citadel Theatre, Edmonton, AB, 2021

Northlight Theatre, Skokie, IL, 2021

International Voices Project, Chicago IL, 2020

New York Stage & Film, NYC, 2020

The Yacoubian Building, based on the novel by Alaa Al Aswany

Awards & Distinctions

Semi-Finalist: O'Neill National Playwrights Conference, 2019

Semi-Finalist: Bay Area Playwrights Festival, 2019

Development

Atlantic Theater Company, NYC, 2018

LaGuardia Performing Arts Center, NYC, 2018

The Drama League, NYC, 2017

The Triumphant

Productions

Target Margin Theater, NYC, 2018 [workshop production]

Pareidolia

Awards & Distinctions

Finalist: Unicorn Theatre In-Progress New Play Reading Series, 2020

Development

Fault Line Theater, NYC, 2016

Rising Circle Theater Collective, NYC, 2015

The In-Between

Commission: Noor Theatre

Production

Noor Theatre, NYC 2014 [workshop production]