



KAREEM FAHMY [SDC]

Theatre Director | Playwright | Screenwriter

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AWARDS & FELLOWSHIPS

MacDowell Fellowship, 2023

NYSICA/NFYA Artist Fellowship in Playwriting, 2022

Woodward/Newman Playwriting Award, 2022

Classical Directing Fellowship, The Old Globe, 2022

Phil Killian Directing Fellow, Oregon Shakespeare Festival, 2019

Sundance Theatre Lab Fellow, Sundance Institute, 2019

National Directors Fellow, The O'Neill/NNPN, 2017-2018

Emerging Artist Fellow, New York Theatre Workshop, 2011-2012

Drama League Classical Directing Fellow, 2011

Van Lier Directing Fellow, Second Stage Theatre, 2008

Shubert Grant; Willard Fellow; Dean's Fellow, Columbia University, 2005-2006

RESIDENCIES & DEVELOPMENT LABS

Stratford Festival Playwrights Retreat, 2023

Hermitage Artists Retreat, 2022-2023

New Harmony Project, 2022

Colorado New Play Summit, 2022

WarnerMedia Access Writers Program, 2021-2022

Janet Sloane Literature Residency, Corporation of Yaddo, 2021

New York Stage & Film, Artist-in-Residence, 2021

Banff Center for Arts & Creativity, Playwrights Lab, 2021

The New Museum, Director-in-Residence with X-ID REP, 2015-2016

Soho Rep Writer/Director Lab, 2013-2014

Berkeley Repertory Theatre, Ground Floor Residency, 2013

Lincoln Center Directors Lab, 2013

New York Theatre Workshop, Usual Suspect, 2012-present

ARTISTIC LEADERSHIP

Theatre Communications Group Rising Leader of Color, 2020

Middle Eastern American Writers Lab, Co-Founder/Chair, 2018-

Maia Directors, Co-Founder, 2017-

Rising Circle Theater Collective, Core Member, 2011-2016

|the claque|, Founding Member, 2010-2015

The Alternate Theatre, Founder/Artistic Director, 2000-2010

TRAINING & EDUCATION

MFA, Theatre Directing, Columbia University, 2006

B. S., Physical Therapy, McGill University, 2000

DIRECTING: OFF-BROADWAY [SELECTED]

Quality Cellular by Alex Riad

The Juilliard School/Signature Theatre, 2021 [Workshop]

That Heaven's Vault Should Crack by Rae Binstock

The New Group, 2020 [Virtual Workshop]

Roof by Omar Hantash

Pride Plays/Rattlestick Playwrights Theatre, 2020 [Virtual Workshop]

Room Enough (For Us All) by Daaimaah Mubashshir

Pride Plays/Rattlestick Playwrights Theatre, 2019 [Workshop]

When My Mama Was A Hittite by Melis Aker

New York Theatre Workshop, 2019 [Reading]

Salim Salim by Stav Palti-Negev

Atlantic Theatre Company, 2018 [Reading]

Alternating Currents by Adam Kraar

Working Theater, 2018 [World Premiere]

Bonnie's Last Flight by Eliza Bent

Space on Ryder Farm/Playwrights Horizons, 2017 [Reading]

The Every 28 Hours Plays

The New Group/Labyrinth Theater, 2016

We Live in Cairo by Daniel Lazour & Patrick Lazour

National Alliance for Musical Theatre, 2016 [Workshop]

How To Use A Knife by Will Snider

MCC Theater, 2014 [Workshop]

D Deb Debbie Deborah by Jerry Lieblch

Soho Rep, 2014 [Reading]

Manifesto by J. Holtham

Ensemble Studio Theatre, 2010 [Reading] / Second Stage Theatre, 2008 [Reading]

DIRECTING: REGIONAL [SELECTED]

Sanctuary City by Martyna Majok

Cincinnati Playhouse, 2023 [Regional Premiere]

A Distinct Society by Kareem Fahmy

Writers Theatre, Glencoe, IL, 2023 [Regional Premiere]

The Fifth Domain by Victor Lesniewski

Contemporary American Theatre Festival, Shepherdstown, WV, 2022 [World Premiere]

Fireflies by Michael Barber

Pioneer Theatre Company, Salt Lake City, UT, 2022 [Utah Premiere]

Pulp Vérité by Crystal Skillman

The Playwrights Center, Minneapolis, MN, 2022 [Virtual Workshop]

Where Angels Fear to Tread by Xavier Clark

Echo Theatre Company, Los Angeles, CA, 2020 [Virtual Workshop]

In His Hands by Benjamin Benne

IAMA Theatre Company, Los Angeles, CA, 2020 [Virtual Workshop]

Yasmina's Necklace by Rohina Malik

Premiere Stages, Union, NJ, 2019 [East Coast Premiere]

DIRECTING: REGIONAL [CONT'D]

Chapters of a Floating Life by Clarence Coo
Oregon Shakespeare Festival, Ashland, OR, 2019 [Workshop]

*Refuge*Malja* by Bess Welden
Portland Stage Company, Portland, ME, 2018 [World Premiere]

On That Day in Amsterdam by Clarence Coo
Geva Theatre, Rochester, NY, 2018 [Workshop]

Death of a Driver by Will Snider
Salt Lake Acting Company, Salt Lake City, UT, 2018 [Workshop]

The Mecca Tales by Rohina Malik
Crossroads Theatre Company, New Brunswick, NJ, 2017 [New Jersey Premiere]

Indian Head by Nikkole Salter
Luna Stage, West Orange, NJ, 2017 [World Premiere]

Khardal by Victor Lesniewski
Berkeley Repertory Theatre, Berkeley, CA, 2013 [Workshop]

DIRECTING: OFF-OFF-BROADWAY [SELECTED]

The Triumphant by Kareem Fahmy
Target Margin Theater, 2018 [Workshop Production]

3/Fifths by James Scruggs
3LD Art & Technology Center, 2017 [World Premiere, *NY Times* Must-See Show]

This Time by Sevan K. Greene
Rising Circle Theater Collective, 2016 [World Premiere; *NY Times* Critic's Pick]

The God of Wine by Clarence Coo
New Dramatists, 2015 [Workshop]

Couriers and Contrabands by Victor Lesniewski
TBG Theatre, 2015 [World Premiere]

Fruiting Bodies by Samantha Chanse
[the claque], 2015 [Workshop]

The In-Between by Kareem Fahmy
Noor Theatre, 2014 [Workshop Production]

Veil'd by Monet Hurst-Mendoza
[the claque], 2011 [Workshop Production]

Withdrawal by Mohammad Al Attar
Royal Court Theatre/Sundance, PEN World Voices Festival, 2010 [Reading]

Professional Skepticism by James Rasheed
Zootopia Theatre Company, 2007 [New York Premiere]

A First Class Man by David Freeman
AlterEgo Productions, 2006 [World Premiere]

EDUCATIONAL PRODUCTIONS

The Curious Incident of the Dog in the Night-Time by Simon Stephens
NYU Tisch Graduate Acting & Design, 2022

Do You Feel Anger? by Mara Nelson-Greenberg
Pace University, NYC, 2021

Further Than the Furthest Thing by Zinnie Harris
NYU Tisch Graduate Acting & Design, 2021

Blood at the Root by Dominique Morisseau
American Academy of Dramatic Arts, NYC, 2018

The Importance of Being Earnest by Oscar Wilde
Old Dominion University, Norfolk, VA, 2018

Unity (1918) by Kevin Kerr
The Lee Strasberg Theatre & Film Institute, NYC, 2016

Night of Power by Daaimah Mubashshir
Columbia University, NYC, 2014

Seven Minutes in Heaven by Steven Levenson
New York Conservatory for Dramatic Arts, NYC, 2012

COMMISSIONS

Audible Theatre
The Next Forever Commission, The Civilians/Princeton University (inaugural recipient) for *Riparian States*
Colt Coeur, NYC for *Dodi & Diana*
Ensemble Studio Theatre, NYC/Sloan Commission for *Riparian States*
Artists Repertory Theatre, Portland, OR for *American Fast*
Noor Theatre, NYC for *The In-Between*

PLAYS

Dodi & Diana

Productions
Colt Coeur, NYC, World Premiere, 2022

Awards & Distinctions
Finalist: O'Neill National Playwrights Conference, 2022

Development
The Magic Theatre, San Francisco, CA, 2022
South Carolina New Play Festival, Greenville, SC, 2022

American Fast

Productions
Capital Stage, Sacramento, CA, 2024
Artists Repertory Theatre, Portland, OR, Rolling World Premiere, 2023
City Theatre, Pittsburgh, PA, Rolling World Premiere, 2023
InterAct Theatre, Philadelphia, PA, Rolling World Premiere, 2023
Constellation Stage & Screen, Bloomington, IN, 2023

Awards & Distinctions
Winner: Joanne Woodward/Paul Newman Playwriting Award, 2022
Finalist: National New Play Network Showcase, 2022
Winner: Capital Rep Next Act! New Play Summit, 2021

Development
Colorado New Play Summit, Denver, CO, 2022
Capital Repertory Theatre, Albany, NY, 2021
UC Santa Barbara, Launch Pad Series, 2021

A Distinct Society

Productions
Human Race Theatre Company, Dayton, OH, 2025
TheatreWorks Silicon Valley, Palo Alto, CA, Co-World Premiere, 2023
Pioneer Theatre Company, Salt Lake City, UT, Co-World Premiere, 2023
Writers Theatre, Glencoe, IL, Midwest Premiere, 2023

Awards & Distinctions
Winner: Capital Rep Next Act! New Play Summit, 2020
Finalist: National New Play Network Showcase, 2020
Finalist: Princess Grace Playwriting Award, 2020

Development:
The Grand Theatre, London, ON, 2023
Citadel Theatre, Edmonton, AB, 2021
Northlight Theatre, Skokie, IL, 2021
International Voices Project, Chicago IL, 2020
New York Stage & Film, NYC, 2020

The Yacoubian Building, based on the novel by Alaa Al Aswany

Awards & Distinctions
Semi-Finalist: O'Neill National Playwrights Conference, 2019
Semi-Finalist: Bay Area Playwrights Festival, 2019

Development
Atlantic Theater Company, NYC, 2018
LaGuardia Performing Arts Center, NYC, 2018
The Drama League, NYC, 2017

The Triumphant

Productions
Target Margin Theater, NYC, 2018 [workshop production]

The In-Between

Production
Noor Theatre, NYC 2014 [workshop production]