



# KAREEM FAHMY

Playwright | Theatre Director | Screenwriter

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## TRAINING & EDUCATION

MFA, Theatre Directing, Columbia University, 2006

B. S., Physical Therapy, McGill University, 2000

## FELLOWSHIPS & AWARDS

MacDowell Fellowship, 2023

Woodward/Newman Playwriting Award, 2022

NYSCA/NFYA Artist Fellowship in Playwriting, 2022

Classical Directing Fellowship, The Old Globe, 2022

Phil Killian Directing Fellow, Oregon Shakespeare Festival, 2019

Sundance Theatre Lab Fellow, Sundance Institute, 2019

National Directors Fellow, The O'Neill/NNPN, 2017-2018

Emerging Artist Fellow, New York Theatre Workshop, 2011-2012

Drama League Classical Directing Fellow, 2011

Van Lier Directing Fellow, Second Stage Theatre, 2008

Shubert Grant; Willard Fellow; Dean's Fellow, Columbia University, 2005-2006

## RESIDENCIES & DEVELOPMENT LABS

Stratford Festival Playwrights Retreat, 2023

Hermitage Artists Retreat, 2022-2023

New Harmony Project, 2022

Colorado New Play Summit, 2022

Magic Theatre Around the Table Development Lab, 2022

WarnerMedia Access Writers Program, 2021-2022

Janet Sloane Literature Residency, Corporation of Yaddo, 2021

New York Stage & Film, Artist-in-Residence, 2021

Banff Center for Arts & Creativity, Playwrights Lab, 2021

The New Museum, Director-in-Residence with X-ID REP, 2015-2016

Soho Rep Writer/Director Lab, 2013-2014

Berkeley Repertory Theatre, Ground Floor Residency, 2013

Lincoln Center Directors Lab, 2013

New York Theatre Workshop, Usual Suspect, 2012-present

## ARTISTIC LEADERSHIP

Theatre Communications Group Rising Leader of Color, 2020

Middle Eastern American Writers Lab, Co-Founder/Chair, 2018-

Maia Directors, Co-Founder, 2017-

Rising Circle Theater Collective, Core Member, 2011-2016

|the claque|, Founding Member, 2010-2015

## COMMISSIONS

The Next Forever Commission, The Civilians/Princeton University (inaugural recipient) for *Riparian States*

Colt Coeur, NYC for *Dodi & Diana*

Ensemble Studio Theatre, NYC/Sloan Commission for *Riparian States*

Artists Repertory Theatre, Portland, OR for *American Fast*

Noor Theatre, NYC for *The In-Between*

## PLAYS

### *Dodi & Diana*

#### Productions

Colt Coeur, NYC, World Premiere, 2022

#### Awards & Distinctions

Finalist: O'Neill National Playwrights Conference, 2022

#### Development

The Magic Theatre, San Francisco, CA, 2022

South Carolina New Play Festival, Greenville, SC, 2022

### *American Fast*

#### Productions

Artists Repertory Theatre, Portland, OR, Rolling World Premiere, 2023

City Theatre, Pittsburgh, PA, Rolling World Premiere, 2023

InterAct Theatre, Philadelphia, PA, Rolling World Premiere, 2023

Constellation Stage & Screen, Bloomington, IN, 2023

#### Awards & Distinctions

Winner: Joanne Woodward/Paul Newman Playwriting Award, 2022

Finalist: National New Play Network Showcase, 2022

Winner: Capital Rep Next Act! New Play Summit, 2021

#### Development

Colorado New Play Summit, Denver, CO, 2022

Capital Repertory Theatre, Albany, NY, 2021

UC Santa Barbara, Launch Pad Series, 2021

### *A Distinct Society*

#### Productions

Weston Theatre Company, Weston, VT, 2024

TheatreWorks Silicon Valley, Palo Alto, CA, Co-World Premiere, 2023

Pioneer Theatre Company, Salt Lake City, UT, Co-World Premiere, 2023

Writers Theatre, Glencoe, IL, Midwest Premiere, 2023

#### Awards & Distinctions

Winner: Capital Rep Next Act! New Play Summit, 2020

Finalist: National New Play Network Showcase, 2020

Finalist: Princess Grace Playwriting Award, 2020

Semi-Finalist: O'Neill National Playwrights Conference, 2020

Semi-Finalist: Bay Area Playwrights Festival, 2020

#### Development:

The Grand Theatre, London, ON, 2023

Citadel Theatre, Edmonton, AB, 2021

Northlight Theatre, Skokie, IL, 2021

International Voices Project, Chicago IL, 2020

New York Stage & Film, NYC, 2020

## PLAYS [CONT'D]

***The Yacoubian Building***, based on the novel by Alaa Al Aswany

Awards & Distinctions

Semi-Finalist: O'Neill National Playwrights Conference, 2019

Semi-Finalist: Bay Area Playwrights Festival, 2019

Development

Atlantic Theater Company, NYC, 2018

LaGuardia Performing Arts Center, NYC, 2018

The Drama League, NYC, 2017

### ***The Triumphant***

Productions

Target Margin Theater, NYC, 2018 [workshop production]

### ***Pareidolia***

Awards & Distinctions

Semi-Finalist: Local Lab, Local Theatre Company, Boulder, CO

Finalist: Unicorn Theatre In-Progress New Play Reading Series, 2020

Development

Fault Line Theater, NYC, 2016

Rising Circle Theater Collective, NYC, 2015

### ***The In-Between***

Production

Noor Theatre, NYC 2014 [workshop production]

## ADAPTOR/DIRECTOR

*Love Dr. Mueller* adapted from the writings of Cookie Mueller

**Six Figures Theatre Company**, NYC, 2008

*Don Juan Does New Jersey* adapted from Molière

**The Alternate Theatre/Prospect Theater Company** NYC, 2007

*C4: The Chekhov Project* adapted from Anton Chekhov

**Theaterwagon/The Alternate Theatre** NYC, 2006

*The Collected Works of Billy the Kid* adapted from Michael

Ondaatje by Kareem Fahmy

**Columbia Stages/The Alternate Theatre** NYC, 2006

## DIRECTING: OFF-BROADWAY [SELECTED]

*That Heaven's Vault Should Crack* by Rae Binstock

**The New Group** – virtual workshop, 2020

*Roof* by Omar Hantash

**Rattlestick Playwrights Theatre/Pride Plays** – virtual workshop, 2020

*Room Enough (For Us All)* by Daaimaah Mubashshir

**Rattlestick Playwrights Theatre/Pride Plays** – workshop, 2019

*When My Mama Was A Hittite* by Melis Aker

**New York Theatre Workshop** – reading, 2019

*Salim Salim* by Stav Palti-Negev

**Atlantic Theatre Company** – reading, 2018

*Alternating Currents* by Adam Kraar

**Working Theater** – world premiere, 2018

*Bonnie's Last Flight* by Eliza Bent

**Space on Ryder Farm/Playwrights Horizons** – reading, 2017

*We Live in Cairo* by Daniel Lazour & Patrick Lazour

**National Alliance for Musical Theatre** – workshop, 2016

*How To Use A Knife* by Will Snider

**MCC Theater** – workshop, 2014

*D Deb Debbie Deborah* by Jerry Lieblch

**Soho Rep** – reading, 2014

## DIRECTING: REGIONAL [SELECTED]

*Sanctuary City* by Martyna Majok

**Cincinnati Playhouse** Cincinnati, OH, 2023

*A Distinct Society* by Kareem Fahmy

**Writers Theatre** Glencoe, IL – Midwest premiere, 2023

*The Fifth Domain* by Victor Lesniewski

**Contemporary American Theatre Festival** Shepherdstown, WV – world premiere, 2022

*Fireflies* by Michael Barber

**Pioneer Theatre Company** Salt Lake City, UT – Utah premiere, 2022

*Pulp Vérité* by Crystal Skillman

**The Playwrights Center** Minneapolis, MN – virtual workshop, 2022

*Where Angels Fear to Tread* by Xavier Clark

**Echo Theatre Company** Los Angeles, CA – virtual workshop, 2020

*In His Hands* by Benjamin Benne

**IAMA Theatre Company** Los Angeles, CA – virtual workshop, 2020

*Yasmina's Necklace* by Rohina Malik

**Premiere Stages** Union, NJ – East Coast premiere, 2019

*Chapters of a Floating Life* by Clarence Coo

**Oregon Shakespeare Festival** Ashland, OR – workshop, 2019

**New Dramatists** NYC – workshop, 2019

*Refuge\*Malja* by Bess Welden

**Portland Stage Company** Portland, ME – world premiere, 2018

*On That Day in Amsterdam* by Clarence Coo

**Sundance Theatre Lab** Sundance, UT – workshop, 2019

**Oregon Contemporary Theatre** Eugene, OR – workshop, 2019

**Geva Theatre** Rochester, NY – workshop, 2018

*Death of a Driver* by Will Snider

**Salt Lake Acting Company** Salt Lake City, UT – workshop, 2018

*The Mecca Tales* by Rohina Malik

**Voyage Theater Company** NYC – New York premiere, 2017

**Crossroads Theatre Company** Long Branch, NJ – New Jersey premiere, 2017

*Twice, Thrice, Frice* by Fouad Teymour

**Silk Road Rising** Chicago, IL – workshop, 2017

*Indian Head* by Nikkole Salter

**Luna Stage** West Orange, NJ – world premiere, 2017

*Khardal* by Victor Lesniewski

**Berkeley Repertory Theatre** Berkeley, CA – workshop, 2013

## DIRECTING: OFF-OFF-BROADWAY (SELECTED)

*3/Fifths* by James Scruggs

**3LD Art & Technology Center** – world premiere, 2017 [NY Times Must-See Show]

*This Time* by Sevan K. Greene

**Rising Circle Theater Collective** – world premiere, 2016 [NY Times Critic's Pick]

*Couriers and Contrabands* by Victor Lesniewski

**TBG Theatre** – world premiere, 2016

*Fruiting Bodies* by Samantha Chanse

**|the claque|** – workshop, 2015

*Veil'd* by Monet Hurst-Mendoza

**|the claque|** – workshop production, 2011

*Withdrawal* by Mohammad Al Attar

**Royal Court Theatre/Sundance, PEN World Voices Festival** – reading, 2010