



KAREEM FAHMY

Playwright | Theatre Director | Screenwriter

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AWARDS & FELLOWSHIPS

NYSICA/NFYA Artist Fellowship in Playwriting, 2022
Woodward/Newman Playwriting Award, 2022
Canada Council for the Arts Research & Creation Grant, 2022
Classical Directing Fellowship, The Old Globe, 2022
Phil Killian Directing Fellow, Oregon Shakespeare Festival, 2019
Sundance Theatre Lab Fellow, Sundance Institute, 2019
National Directors Fellow, The O'Neill/NNPN, 2017-2018
Emerging Artist Fellow, New York Theatre Workshop, 2011-2012
Drama League Classical Directing Fellow, 2011
Van Lier Directing Fellow, Second Stage Theatre, 2008
Shubert Grant; Willard Fellow; Dean's Fellow, Columbia University, 2005-2006

RESIDENCIES & DEVELOPMENT LABS

MacDowell Fellowship, 2023
Stratford Festival Playwrights Retreat, 2023
WarnerMedia Access Writers Program, 2021-2022
New Harmony Project, Writer-in-Residence, 2022
Corporation of Yaddo Janet Sloane Literature Residency, 2021
New York Stage & Film, Artist-in-Residence, 2021
Banff Center for Arts & Creativity, Playwrights Lab, 2021
The Civilians, R&D Group Member, 2016-2017
Soho Rep Writer/Director Lab, 2013-2014
Berkeley Repertory Theatre, Ground Floor Residency, 2013
Lincoln Center Directors Lab, 2013
New York Theatre Workshop, Usual Suspect, 2012-present

TRAINING & EDUCATION

MFA, Theatre Directing, Columbia University, 2006
B. S., Physical Therapy, McGill University, 2000

TV PILOTS

All Our Pretty Songs

Finalist: Orchard Project Episodic Lab, 2022
Developed as part of the WarnerMedia Access Writers Program

Crocodiles

Semifinalist: Austin Film Festival Drama Pilot Competition
Finalist: Orchard Project Episodic Lab, 2023
Finalist: Sundance Episodic Lab, 2021

PLAYWRITING COMMISSIONS

Audible Theatre
The Next Forever Commission, The Civilians/Princeton University
(inaugural recipient) for *Riparian States*
Colt Coeur, NYC for *Dodi & Diana*
Ensemble Studio Theatre, NYC/Sloan Commission for *Riparian States*
Artists Repertory Theatre, Portland, OR for *American Fast*
Noor Theatre, NYC for *The In-Between*

PLAYS

Fountains of Youth

Awards & Distinctions
Finalist: BCT BIPOC New Play Festival, 2024

Dodi & Diana

Productions
Colt Coeur, NYC, World Premiere, 2022

Awards & Distinctions
Finalist: O'Neill National Playwrights Conference, 2022

American Fast

Productions
Theatre Alliance, Washington, DC, 2025
Capital Stage, Sacramento, CA, 2024
Artists Repertory Theatre, Portland, OR, Rolling World Premiere, 2023
City Theatre, Pittsburgh, PA, Rolling World Premiere, 2023
InterAct Theatre, Philadelphia, PA, Rolling World Premiere, 2023
Constellation Stage & Screen, Bloomington, IN, 2023

Awards & Distinctions
Winner: Joanne Woodward/Paul Newman Playwriting Award, 2022
Finalist: National New Play Network Showcase, 2022
Winner: Capital Rep Next Act! New Play Summit, 2021

A Distinct Society

Productions
Human Race Theatre Company, Dayton, OH, 2025
TheatreWorks Silicon Valley, Palo Alto, CA, Co-World Premiere, 2023
Pioneer Theatre Company, Salt Lake City, UT, Co-World Premiere, 2023
Writers Theatre, Glencoe, IL, 2023

Awards & Distinctions
Winner: Capital Rep Next Act! New Play Summit, 2020
Finalist: National New Play Network Showcase, 2020
Semi-Finalist: O'Neill National Playwrights Conference, 2020
Semi-Finalist: Bay Area Playwrights Festival, 2020

PLAYS [CONT'D]

The Yacoubian Building, based on the novel by Alaa Al Aswany

Awards & Distinctions

Semi-Finalist: O'Neill National Playwrights Conference, 2019

Semi-Finalist: Bay Area Playwrights Festival, 2019

The Triumphant

Productions

Target Margin Theater, NYC, 2018 [workshop production]

Pareidolia

Awards & Distinctions

Finalist: Unicorn Theatre In-Progress New Play Reading Series, 2020

The In-Between

Production

Noor Theatre, NYC 2014 [workshop production]

DIRECTING: OFF-BROADWAY [SELECTED]

That Heaven's Vault Should Crack by Rae Binstock

The New Group, 2020 [Virtual Workshop]

Roof by Omar Hantash

Pride Plays/Rattlestick Playwrights Theatre, 2020 [Virtual Workshop]

Room Enough (For Us All) by Daaimaah Mubashshir

Pride Plays/Rattlestick Playwrights Theatre, 2019 [Workshop]

When My Mama Was A Hittite by Melis Aker

New York Theatre Workshop, 2019 [Reading]

Salim Salim by Stav Palti-Negev

Atlantic Theatre Company, 2018 [Reading]

Alternating Currents by Adam Kraar

Working Theater, 2018 [World Premiere]

Bonnie's Last Flight by Eliza Bent

Space on Ryder Farm/Playwrights Horizons, 2017 [Reading]

The Every 28 Hours Plays

The New Group/Labyrinth Theater, 2016

The Flea Theater, 2016

We Live in Cairo by Daniel Lazour & Patrick Lazour

National Alliance for Musical Theatre, 2016 [Workshop]

How To Use A Knife by Will Snider

MCC Theater, 2014 [Workshop]

Manifesto by J. Holtham

Ensemble Studio Theatre, 2010 [Reading]

Second Stage Theatre, 2008 [Reading]

DIRECTING: REGIONAL [SELECTED]

Sanctuary City by Martyna Majok

Cincinnati Playhouse in the Park, Cincinnati, OH [2023]

A Distinct Society by Kareem Fahmy

Writers Theatre, Glencoe, IL [Midwest premiere, 2023]

The Fifth Domain by Victor Lesniewski

Contemporary American Theatre Festival, Shepherdstown, WV, 2022 [World Premiere]

Fireflies by Michael Barber

Pioneer Theatre Company, Salt Lake City, UT, 2022 [Utah Premiere]

Pulp Vérité by Crystal Skillman

The Playwrights Center, Minneapolis, MN, 2022 [Virtual Workshop]

Where Angels Fear to Tread by Xavier Clark

Echo Theatre Company, Los Angeles, CA, 2020 [Virtual Workshop]

In His Hands by Benjamin Benne

IAMA Theatre Company, Los Angeles, CA, 2020 [Virtual Workshop]

Yasmina's Necklace by Rohina Malik

Premiere Stages, Union, NJ, 2019 [East Coast Premiere]

Chapters of a Floating Life by Clarence Coo

Oregon Shakespeare Festival, Ashland, OR, 2019 [Workshop]

Refuge*Malja by Bess Welden

Portland Stage Company, Portland, ME, 2018 [World Premiere]

On That Day in Amsterdam by Clarence Coo

Geva Theatre, Rochester, NY, 2018 [Workshop]

Death of a Driver by Will Snider

Salt Lake Acting Company, Salt Lake City, UT, 2018 [Workshop]

The Mecca Tales by Rohina Malik

Crossroads Theatre Company, New Brunswick, NJ, 2017 [New York Premiere]

Indian Head by Nikkole Salter

Luna Stage, West Orange, NJ, 2017 [World Premiere]

Khardal by Victor Lesniewski

Berkeley Repertory Theatre, Berkeley, CA, 2013 [Workshop]

DIRECTING: OFF-OFF-BROADWAY (SELECTED)

The Triumphant by Kareem Fahmy

Target Margin Theater, 2018 [Workshop Production]

3/Fifths by James Scraggs

3LD Art & Technology Center, 2017 [World Premiere, *NY Times* Must-See Show]

This Time by Sevan K. Greene

Rising Circle Theater Collective, 2016 [World Premiere; *NY Times* Critic's Pick]

The God of Wine by Clarence Coo

New Dramatists, 2015 [Workshop]

Couriers and Contrabands by Victor Lesniewski

TBG Theatre, 2015 [World Premiere]

Fruiting Bodies by Samantha Chanse

[the claque], 2015 [Workshop]

The In-Between by Kareem Fahmy

Noor Theatre, 2014 [Workshop Production]

Veil'd by Monet Hurst-Mendoza

[the claque], 2011 [Workshop Production]

Withdrawal by Mohammad Al Attar

Royal Court Theatre/Sundance, PEN World Voices Festival, 2010 [Reading]

Professional Skepticism by James Rasheed

Zootopia Theatre Company, 2007 [New York Premiere]